

受検番号	第
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令和 2 年度 学力 検 査 問 題

英 語〔学校選択問題〕 (14 時 40 分～15 時 30 分)  
(50 分間)

注 意

1 解答用紙について

- (1) 解答用紙は 1 枚で、問題用紙にはさんであります。
- (2) 係の先生の指示に従って、所定の欄 2 か所に受検番号を書きなさい。
- (3) 答えはすべて解答用紙のきめられたところに、はっきりと書きなさい。
- (4) 解答用紙は切りはなしてはいけません。
- (5) 解答用紙の※印は集計のためのもので、解答には関係ありません。

2 問題用紙について

- (1) 表紙の所定の欄に受検番号を書きなさい。
  - (2) 問題は全部で 4 問あり、表紙を除いて 9 ページです。
- 最初に「放送を聞いて答える問題」を行います。
- 印刷のはっきりしないところは、手をあげて係の先生に聞きなさい。

# 1 放送を聞いて答える問題(28点)

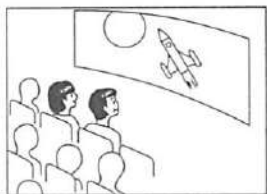
問題は、No. 1～No. 7の全部で7題あり、放送はすべて英語で行われます。放送される内容についての質問にそれぞれ答えなさい。No. 1～No. 6は、質問に対する答えとして最も適切なものを、A～Dの中から1つずつ選び、その記号を書きなさい。No. 7は、それぞれの質問に英語で答えなさい。放送中メモを取ってもかまいません。各問題について英語は2回ずつ放送されます。

【No. 1～No. 3】(各2点)

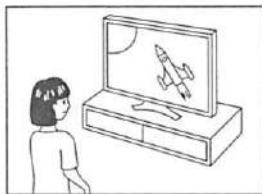
No. 1



A



B

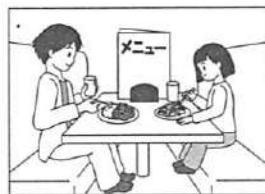


C

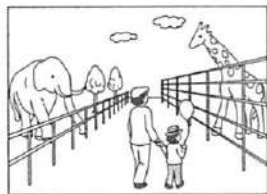


D

No. 2



A



B

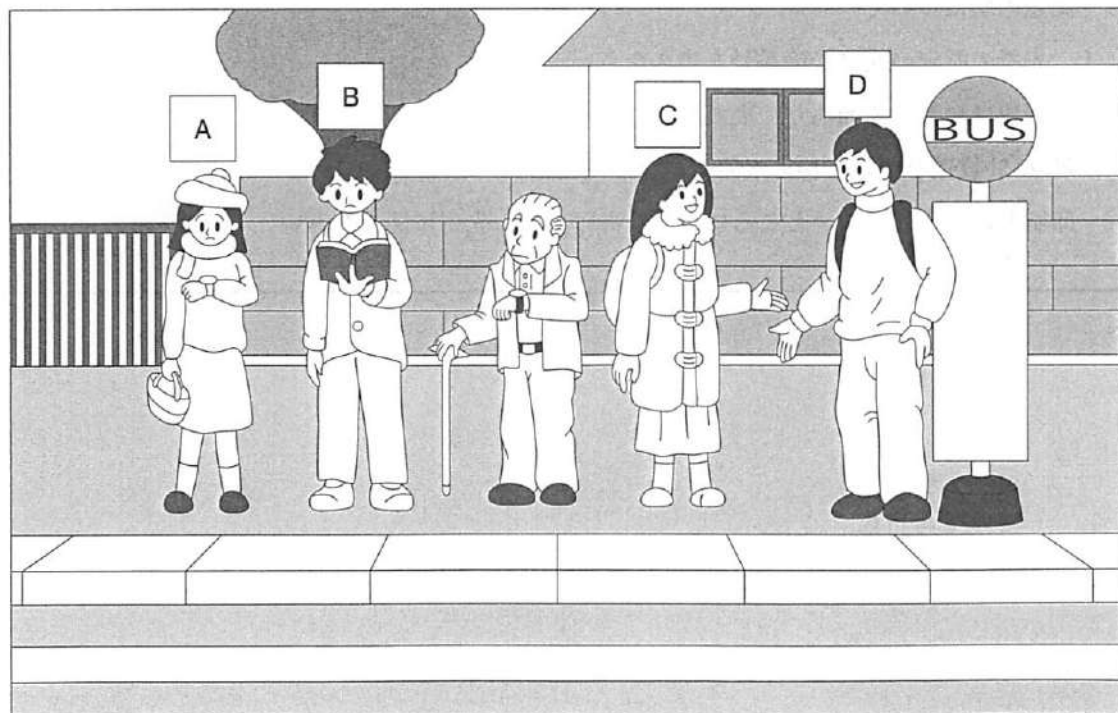


C



D

No. 3



【No. 4, No. 5】(各2点)

No. 4

- |                              |                             |
|------------------------------|-----------------------------|
| A Do you have another color? | B Do you have a larger one? |
| C Shall I bring you another? | D What color do you like?   |

No. 5

- |                               |                                     |
|-------------------------------|-------------------------------------|
| A I'll come after you.        | B You can close the door.           |
| C I'll open the door for you. | D You should carry these notebooks. |

【No. 6】(各3点)

(1) Question 1

- A Three classes this morning.
- B Fifty minutes.
- C At nine thirty.
- D From twelve thirty to one twenty.

(2) Question 2

- A In building 3.
- B In classroom No. 8.
- C In building 1.
- D In the Science Museum.

(3) Question 3

- A They will have an English listening test.
- B They will play games and sing songs.
- C They will talk about their lunch.
- D They will talk about their favorite things at the museum.

【No. 7】(各3点)

(1) Question 1: What will Tom do after the school festival on Sunday?

Answer: He will ( ) to buy a present.

(2) Question 2: What did Tom give his grandmother as a birthday present last year?

Answer: He gave her a ( ).

(3) Question 3: Where will Megumi meet Tom by nine thirty on Sunday?

Answer: She will meet him ( ).

2 次の[1]～[4]は、中学生の Miku, Joseph と子育て支援センターのスタッフ(a staff member at the Child Care Support Center)の Ms. Aida の会話とメールです。これを読んで、問1～問7に答えなさい。\*印のついている語句には、本文のあとに[注]があります。(28点)

[1] 〈Miku and Joseph are talking.〉

Miku : Hi, Joseph. How are you today?

Joseph : I'm fine, thanks, Miku. Where are you going?

Miku : I'm going to the Child Care Support Center.

Joseph : What's that?

Miku : It's a place for small children and their parents. They can play together, and parents can get advice about taking care of children there, too.

Joseph : Oh, I see. But why are you going there? Is your brother or sister there?

Miku : No. I don't have any brothers or sisters. The center needed some volunteers to take care of the small children, so I started doing volunteer work to help the children there. Also, I want to be a nursery school teacher, so [A].

Joseph : Wow, that's cool! Actually, I'm interested in that kind of job, too. What do you do there?

Miku : I usually play with the children. I eat lunch with them, and read them some books.

Joseph : That sounds fun. I'd like to go there if I have the chance. Can I do volunteer work there, too?

Miku : I think that will be fine. The center needs volunteers, so I'll ask the staff at the center and send you an e-mail tonight.

Joseph : Thanks.

問1 空欄 [A] にあてはまる最も適切なものを、次のア～エの中から1つ選び、その記号を書きなさい。(3点)

ア keeping my town clean is very important to me

イ I should tell my parents to help the children

ウ it's really good experience for me

エ I usually go to the hospital to see a doctor

2 〈That night, Miku sends an e-mail to Joseph.〉

Hi, Joseph. I told a staff member at the center about you. She was really glad to hear that you want to be a volunteer. To start, you have to \*complete an \*application form and send it to the center. I'll give you the application form later. You just have to write your name, phone number, e-mail address, and so on. If you want to start volunteer work next month, you need to take a \*workshop there before you start. The center isn't too far from the station.

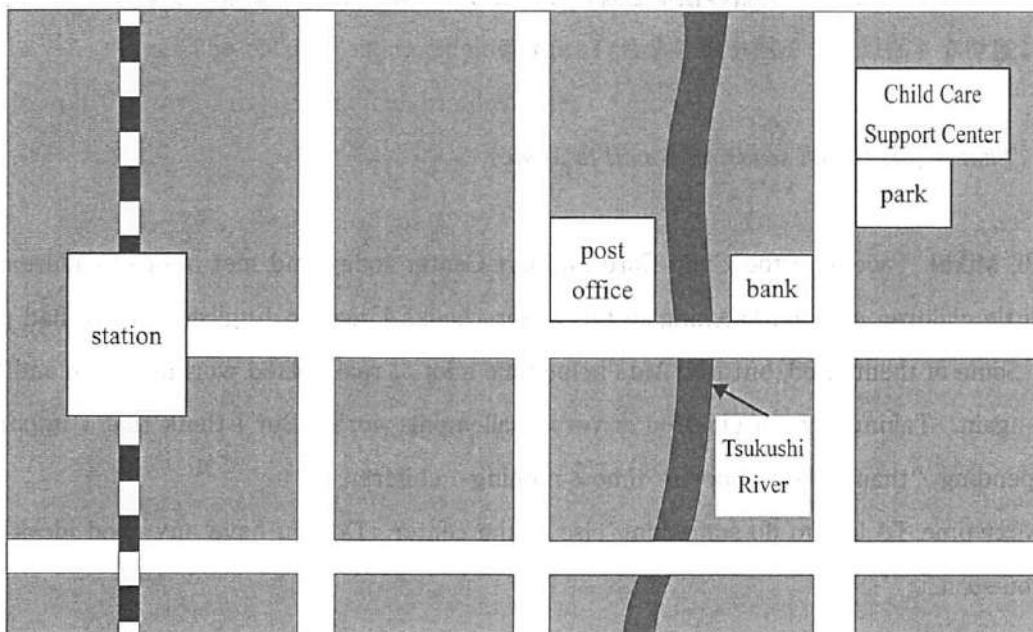
B

So, I'm sure you won't miss it. On your first day of volunteer work, you don't have to change your clothes at the center, but don't forget to bring your lunch to eat with the children. You don't need to use any money there, so you should leave money you don't need at home. Good luck!

〔注〕 complete～……～に記入する  
workshop……研修会

application form……申込用紙

問 2 次の、本文 2 の station や Child Care Support Center などが示された地図です。station から、Child Care Support Center までの道順を説明する英語になるように、地図をもとに、空欄 B に適切な 2 文以上の英語を書きなさい。(4 点)



問 3 本文 2 の内容に関する次の質問に、英語で答えなさい。(4 点)

What does Joseph have to bring to the Child Care Support Center on his first day of volunteer work?

3 〈Next month, Joseph goes to the center after the workshop and meets Ms. Aida, a staff member at the center.〉

Joseph : I'm interested in working with children in the future, so I wanted to try volunteer work here.

Ms. Aida : There are a lot of children here, and you can get a lot of good experience. Some of the children here are very small, so you have to be careful.

Joseph : I see. I'll be careful.

Ms. Aida : Great! Well, there are some popular Japanese stories written in English here. But we have never read them to the children. (                      ) these picture books in English?

Joseph : Oh, I see. I hope they'll like listening to the stories in English.

Ms. Aida : These stories are very popular, so I think the children will like them. Please read the picture books slowly.

Joseph : Sure. I'll try to do that. Can I choose some of the stories now?

Ms. Aida : Of course. If you are ready, you can start now.

Joseph : OK!

問 4 下線部が「これらの英語の絵本を読んではどうですか。」という意味になるように、(                      ) に適切な4語以上の英語を書きなさい。(4点)

4 〈That night, Joseph sends an e-mail to Miku.〉

Hi, Miku! I went to the Child Care Support Center today and met a lot of children there. The little children enjoyed listening to the picture books I read in English, and we had a great time. Some of them cried, but Ms. Aida helped me a lot. I really liked working there and I want to go again. Taking care of children is very challenging work! But I think that [ important / is / spending / than / with / more / time / nothing ] children.

Next time, I'd like to do something else at the center. Do you have any good ideas, Miku? See you soon.

問 5 [                      ]内のすべての語を正しい順序に並べかえて書きなさい。(3点)

問 6 [1] ～ [4] の会話とメールの内容と合うように、次の(1), (2)の英語に続く最も適切なものを、  
ア～エの中から1つずつ選び、その記号を書きなさい。(各3点)

(1) Miku goes to the Child Care Support Center because

- ア she has a sister there.
- イ she takes care of children there as a volunteer.
- ウ she takes a class to learn about child care once a week there.
- エ she wants to send an e-mail.

(2) When Joseph came to the center,

- ア he thanked Miku because she took him there.
- イ he was taught how to read a picture book in Japanese.
- ウ he bought picture books to read to the children there.
- エ Ms. Aida told him to be careful because some of the children were very small.

問 7 次は、後日の Miku と Joseph の会話です。自然な会話になるように、( )に適切な4語以上の英語を書きなさい。(4点)

Miku : I also sing songs with the children at the Child Care Support Center.

Joseph : Really? I'd like to sing with them, too. Do you know ( )?

Miku : Yes, they like famous Japanese music for children. They like easy English songs, too. The children enjoy singing when I play the piano.

Joseph : Wow! I'm sure the children love that.

3 次は、高校1年生の Moe が漆(*urushi*)について書いた英文です。これを読んで、問1～問6に答えなさい。\*印のついている語句には、本文のあとに[注]があります。(34点)

This winter, I went to Ishikawa Prefecture with my family and visited some museums there. There were a lot of old, traditional \*crafts in one of the museums. My mother said that a lot of them were painted with "*urushi*." *Urushi* is used in many traditional crafts in Japan. We enjoyed looking at all the beautiful and \*valuable crafts made with *urushi*. After we left the museum, I saw a lot of beautiful crafts made with *urushi* at the shop near the station. My mother smiled, and bought a set of \*chopsticks for me. Why did she buy me those chopsticks made with *urushi*? After I came home, I began to use them. They were very beautiful and easy to use. I wanted to know more about *urushi*, so I went to the library to learn more.

There, I learned there are about two hundred and fifty kinds of *urushi* trees around the world. There are five kinds of *urushi* trees in Japan. The \*sap of these trees is used as paint or as a \*bonding agent. If you touch the sap of *urushi*, then you'll get a \*rash, but it's safe to touch *urushi* after it \*sets. *Urushi* has been used for over eight thousand years in Japan. Crafts made with *urushi* are well \*preserved because they \*decay slowly. *Urushi* has preserved very old crafts, so it has played a very important role in Japan.

*Urushi* has been used in many different ways. *Urushi* can also be used for \*restoring crafts.

① *Urushi* is used for small crafts, and also for buildings made of wood. It was also used to build Kinkakuji Temple in Kyoto. Of course, a lot of *urushi* is needed for restoring buildings.

② Many old buildings in World Heritage Sites in Nikko also need a lot of *urushi*.

③ In fact, the number of Japanese workers who produce *urushi* is decreasing. These days, Japan is trying to produce all of the *urushi* needed to restore important traditional buildings like these only in Japan.

Around the sixteenth century, many people from Europe came to Japan. These Europeans really liked crafts made with *urushi*, so they bought a lot of these crafts. In Europe, rich people collected crafts made with *urushi* as a \*symbol of wealth. Those crafts were called "japan" as symbols of Japan.

Of course, even today, *urushi* is famous as a symbol of Japanese traditional crafts. When the \*Nagano Olympic Committee (NAOC) was planning the 1998 Nagano Olympic Winter Games, it decided to make the winners' \*medals with *urushi*. NAOC thought that the medals should be made with original \*materials and \*techniques. They also need to be beautiful and have \*permanent value. After thinking about all this, NAOC chose to make them with *urushi* and painted mountains and the morning sun on them with *urushi*.

Many foreign countries restore crafts made with *urushi*, too. Many of the crafts [A] to Europe from Japan now need to be restored. *Urushi* is especially \*vulnerable to sunlight, so crafts made with *urushi* are \*damaged when they are in the sunlight. In Europe, some people have tried to restore their Japanese crafts made with *urushi* with other materials and techniques, because there are no *urushi* trees there. But these materials and techniques didn't work well with *urushi*. For example in Europe, some of the crafts have now turned brown. To stop this, a group of Japanese \*craftspeople recently visited Germany and restored some of the Japanese crafts there with traditional *urushi* techniques. They also held \*workshops to show students or museum workers how to use the materials and techniques to restore Japanese crafts with *urushi*.

After I learned all this, I realized that crafts made with *urushi* can be used for many years if you take care of them. In fact, some valuable crafts made with *urushi* should be [B] in museums. The crafts made with *urushi* that I saw in Ishikawa were very beautiful. When we use crafts made with *urushi*, we can understand their value more. Craftspeople work hard to make these crafts. I think [ they / their / many people / to / use / want ] crafts. Now I know why my mother bought me those chopsticks at that shop. Of course, it is good to enjoy looking at traditional crafts in museums. But it is better to enjoy using them every day. She bought me the chopsticks because she wanted to tell me this. When I asked her about it, she smiled and said, "That's right." I want to tell many people about the value of crafts made with *urushi*.



〔注〕 craft……工芸品	valuable……価値の高い
chopstick……箸	sap……樹液
bonding agent……接合剤	rash……発しん、かぶれ
set……(液体などが)固まる	preserve～……～を保存する
decay……腐敗する	restore～……～を修復する
symbol of wealth……富の象徴	
Nagano Olympic Committee……長野オリンピック冬季競技大会組織委員会	
medal……メダル	material……素材
technique……技術	permanent value……(半)永久的な価値
vulnerable……冒されやすい	damage～……～を傷つける
craftspeople……職人	workshop……研修会

問 1 空欄 ① ～ ③ にあてはまる最も適切な文を、次のア～カの中から1つずつ選び、その記号を書きなさい。なお、同じ記号を2度以上使うことはありません。(各3点)

- ア However, almost all of the *urushi* used in Japan comes from abroad, and only 3% of the *urushi* used in Japan is made in the country.
- イ However, most of them don't need to be painted with *urushi* made in Japan because *urushi* made in other countries is better.
- ウ For example, about 1,500 kg of *urushi* was used to restore Kinkakuji Temple.
- エ For example, if you break a dish, you can restore it by using *urushi* as a bonding agent.
- オ But Kinkakuji Temple in Kyoto has been preserved for so long.
- カ It is because *urushi* made in Japan is too expensive to use for restoring.

問 2 本文の内容に関する次の質問に、英語で答えなさい。(4点)

What was painted with *urushi* on the winners' medals?

問 3 空欄 A , B にあてはまる最も適切なものを、次の中から1つずつ選び、それぞれ正しい形にかえて書きなさい。(各3点)

break	bring	buy	keep
paint	tell	visit	write

問 4 [        ]内のすべての語句を正しい順序に並べかえて書きなさい。(3点)

問 5 Moe は、駅の近くの店で、彼女の母親が漆の箸を買ってくれたのはなぜだと述べていますか。日本語で書きなさい。(3点)

問 6 次の英文は、本文の内容をまとめたものです。次の( 1 )～( 3 )に適切な英語を、それぞれ2語で書きなさい。(各3点)

When Moe visited Ishikawa with her family, she became interested in crafts made with *urushi*. *Urushi* has been used not only for painting but also for putting things together. It is very strong and decays slowly, and *urushi* has been used for ( 1 ) time. *Urushi* is also a symbol of Japan, and many people from Europe once wanted to collect *urushi* crafts. Japanese craftspeople teach the techniques that ( 2 ) to restore *urushi* crafts to the people who need them. Moe will use the chopsticks her ( 3 ) her every day.

- 4 次の environmental problems(環境問題)についての英文を読んで、あなたの考えを、[条件]と[記入上の注意]に従って 40 語以上 50 語程度の英語で書きなさい。\*印のついている語句には、本文のあとに[注]があります。(10 点)

There are many environmental problems we have to solve in the world. Global warming has \*caused serious problems in many parts of the world. Many people are suffering from water pollution. Forest areas are getting smaller, and \*desert areas are getting larger.

It is important for each of you to think of these problems as your own problems. Some people say everyone should make \*environmentally friendly choices when they use or buy things, or try to do something else. Even students can do something as a small \*step. What can you do now?

[注] cause～……～を引き起こす                      desert……砂漠  
environmentally friendly……環境にやさしい      step……一歩

[条件] 下線部の質問に対するあなたの考えを、その理由が伝わるように書きなさい。

[記入上の注意]

- ① 【記入例】にならって、解答欄の下線 \_\_\_\_\_ の上に 1 語ずつ書きなさい。
  - ・ 符号( , . ? ! など)は語数に含めません。
  - ・ 50 語を超える場合は、解答欄の破線 \_\_\_\_\_ で示された行におさまるように書きなさい。
- ② 英文の数は問いません。
- ③ 【下書き欄】は、必要に応じて使ってかまいません。

【記入例】

Hi!	I'm	Nancy.	I'm	from
America.	Where	are	you	from?
~~~~~				
is	April	2,	2004.	It
is Ken's birthday, too.				
50 語				

(以上で問題は終わりです。)

【下書き欄】

				40 語
				50 語
<hr/>				

受検番号	第	番
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